



# The High Chaparral Newsletter

November 1, 2012

Penny McQueen, Editor

## Season Two of The High Chaparral on DVD

Season Two of The High Chaparral on DVD is set for release on January 29. It's available for pre-order NOW through The High Chaparral Reunion



So many fans have ordered the **Season One DVD** set we just ordered a second shipment to keep up with demand. Get your own **Season One of The High Chaparral** from [The High Chaparral Reunion!](#)

Sponsorship with Season I DVD set is \$165.00 USD, plus shipping. DVD set only is \$65.00.

DVDs are uncut, digitally remastered with dolby sound. These authorized releases are region-free disk format. For more information visit [The High Chaparral Reunion](#)

## Upcoming Events

November High Chaparral on INSP

[Check the Schedule, set your DVR](#)



MARCH 22 The High Chaparral Reunion, Tucson  
[make reservations now](#)  
**MARCH 22-23-24**  
**BEAT THE DEADLINE**

ORDER High Chaparral on DVD  
**DVD** *Get your very own copy of The High Chaparral on DVD - authorized, uncut, digitally*

[website.](#)

## High Chaparral T-Shirts

Wear your High Chaparral Pride with a Reunion t-shirt! Shirts will be delivered by mail after the Reunion in March. Limited quantities printed, so to get yours, [pre-order now!](#) If you're attending the Reunion then pre-order and pick yours up at registration.



remastered. Purchase direct from [The High Chaparral Reunion.](#)

ORDER

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HC T-shirts!



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## High Chaparral Reunion

March 22-24,  
2013

Tucson, AZ

Don't miss your chance to visit The High Chaparral!

[Reserve your space at The High Chaparral Reunion 2013](#) today.

## Deadline

February 1 is the deadline to reserve your High Chaparral Reunion trip, and it'll be here closer than you think. Don't delay, because **late registration fees become effective on FEBRUARY 1, 2013.** Reserve now and pay \$350 for all three days of the Reunion. On February 1, late registration fees increase your cost to \$395!

HURRY!  
HURRY!  
HURRY!

February 1 marks the last date our hotel room block at Casino del Sol is available too - and we can't guarantee a room as time goes on. Casino del Sol is extremely popular and sells out every weekend. **Don't risk disappointment, book your Reunion reservation today.**

Is it  
easier  
for you  
to  
budget



payments to pay for the Reunion? Pay \$100 to make your registration to The High Chaparral Reunion, then make regular \$50 payments online through the Reunion website.

There are no finance or interest charges so this is an easy way to budget.

## Hotel

## Reservations

## Scarce

March is high season in Tucson, and our hotel, [Casino del Sol](#), is an extremely popular resort. Fans are already having difficulty scheduling extra days beyond the Reunion weekend. It's not marketing hype - **if you're planning to attend, don't delay.** Make your reservations for the [Reunion](#) and [Hotel](#) now so you won't be disappointed!

## Sponsor's Dinner Seating

Dinner table seating at the Friday Night Sponsor's Dinner is a little like musical chairs - fans scramble to sit with their chosen star (will it be Henry? Don? the McCrays?). Celebrities maneuver to sit with their buddies. And everyone wants to sit close to the food!

This year we're making the game a little less stressful by using a formal seating chart. When you sponsor, give us your requested table assignment. We'll do our best, but preference is given according to the date we receive your registration. The earlier the better!

[Reserve your space at The High Chaparral Reunion 2013](#) now!

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## Hanging Hats on the Wall of Fame

By Terry J. Cutts

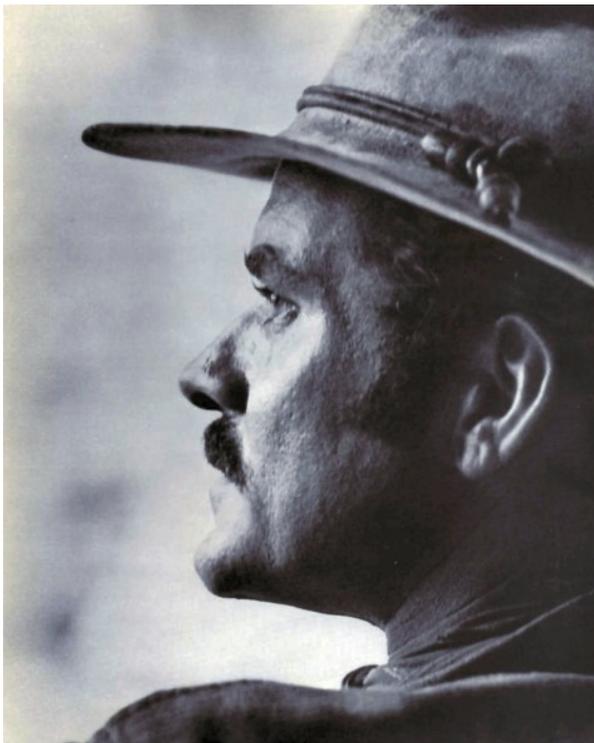
“Henry Darrow and I were up against an over-turned wagon, fighting Indians. Arrows were flying, thick and fast, and Henry grabbed one and uttered, ‘Joe, it’s a message from Cochise, and it’s for YOU!’ “

That was just one of the entertaining stories told to me by my favorite cowboy of the TV screen, Bob Hoy, a.k.a. Joe Butler. The fact that he was sitting hundreds of miles away, and telephone lines connected us, didn’t alter my enthusiasm. Janette had set up the interview for me, as she had known Bob for some years. I couldn’t thank her enough!

Bob continues, “We were like one big happy family on **The High Chaparral**. There was a certain chemistry between us and these guys were the backbone of the industry. Some of this may be attributed to producer/creator David Dortort, whose other baby was **Bonanza**. I’d worked on that series, and David liked my work. He personally invited me back to play the role of Joe Butler, when Chaparral took to the air. Having worked as a cowboy on a cattle ranch in Nevada in the mid-to-late forties, I’d been around horses, and Western lore was in every cowboy walking the streets. So the role of Joe Butler came very naturally to me.

“My good friends, Cameron Mitchell (‘Uncle’ Buck) and Don Collier (Sam Butler) were veterans of the Western genre – and both knew the beat of the Western man. We all did our research for the show, especially on costumes, and Henry and I were the only two Mexicans who always had their guns right round their waist. If you look at Western paintings, that’s the way they were worn. “

He had some nice things to say, as well, about Linda Cristal (Victoria). “I worked with her when she was 18 or 19 years of age in **Perfect Furlough**. In those days, I was doubling Tony Curtis. On Chaparral, Linda was excellent. She was a delightful, professional



person who never held the company up, and had such composure in all that heat.:

“And then there was Cameron! He would jump into the water trough, complete with black leather outfit, just to get cool. There he stood, dripping wet, while we would modestly dip our feet in. But that was Cam. He was a scene-stealer every time. Now and then he would stop at the end of a shot, maybe wipe his brow, take his hat off – anything to be last off the set. And the director would say, ‘Cut! What the hell are you guys doing?’ And we’d say, ‘Well, Uncle Buck’s number two in the cast. Shouldn’t he go first?’”

Bob, now on a roll, continued, “Don Collier picked out a leather outfit, too. And lived to regret it, especially when temperatures soared to 100’. I was smarter and picked a blue cotton shirt and red bandana! Even the horses were affected by the sun. If no one rode them in the morning – for a good ten minutes, before they came to use – they were a little frisky to say the least. But that aside, it was a real safe and happy show to be on.”

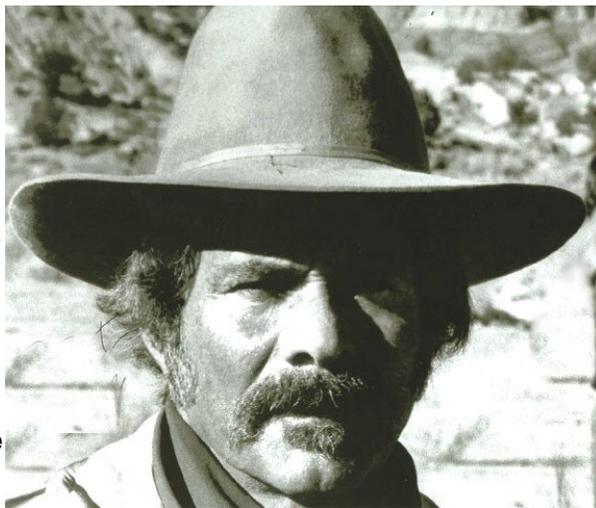
Bob Hoy has worked with all the greats, including Clark Gable, Robert Mitchum, Robert Taylor, Alan Ladd, and Elvis Presley. “I worked with Errol Flynn,” he remarked, nailing yet another name on the wall of fame – that was already over-crowded. “He was a good guy, and just a regular one, too.”

Out of all these men, whom would he take his hat off to? “John McIntire,” came the without-a-doubt reply. “He was the epitome of an actor to me, in his on-stage and off-stage performance. He kept that ideal of a man.”

It’s obvious



that Bob Hoy's career, to date, has been long and interesting. Two excellent film credits spring readily to mind, **Bite The Bullet** and **The Outlaw Josie Wales**. "In **Josie Wales**,



I had a good scene, but it was cut out. About six months later, the star of the movie, Clint Eastwood, called me and asked me to be in **The Enforcer**, just to make up for the previous film. That's what Clint is like! And I thought it was nice of him," he added.

Bob started out as an actor/stuntman, only because in those days there was more stunt work than acting. "I saw these guys going things (stunts) and I said, 'I can do that,' – and I started that day. " He doubled David Janssen. "He did a series years ago called **Richard Diamond – Private Detective**. Charles McGraw, Richard Long, Jay Silverheels. In fact, I doubled a woman! Abbe Lane. I have a picture of her and I together – with me in a dress and earrings." I suggested he sell the photo to the *National Enquirer*. Bob, laughing mischievously, replied, "yeah, I may sell it to them for \$50,000."

Mr. Hoy's talents and credits cannot all be included here at this time. In another issue, *Trail Dust* will have the pleasure of talking to this man, who hangs hats on the wall with the rich and famous.

*Thank you to Bob Anderson, editor of Trail Dust magazine, for giving permission to republish this interview with Bob Hoy.*

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## Trail Dust Magazine

For The western or High Chaparral collector, Trail Dust Magazine (<http://www.traildustmagazine.net/>) is an all-Western publication dedicated to preserving the history of Television and feature-length Westerns. Their archived publications contain several interviews with Chaparral stars. The publisher also maintains a photo site designed for the private collector - <http://www.mountedphotosetc.com/Mounted> Photo Etc.

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## Fornero Artwork at 2013 Reunion

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The High Chaparral cast members inspire fans, and provide special inspiration for artist Walter Fornero.

An avid fan from Argentina, he created a series of tributes to the Cannons, Montoyas, and Bunkhouse Boys, as he explains, "I've been devoted to cartoons for a long time and in this case I'm inspired by the great love and admiration I feel for The High Chaparral's characters. Doing these cartoons was a way to give back all that enjoyment I've had watching this great series here in Argentina!"

Fornero's HC artwork currently includes Big John, Buck, Blue, Manolito, Victoria, Sam and Joe Butler, Pedro and Vaquero, Wind, and Perlita. His caricatures are inspirational on their own, often causing smiles in fans and cast members, but he also creates realistic portraits that are detailed and beautiful.

At the 2009 Reunion Fornero generously allowed his artwork to be reproduced on a collector's series of greeting cards for the silent auction. These were eagerly bid on by many fans who wanted a chance to own a copy of the unique portraits. For the 2013 auction, Fornero is once again supporting the Reunion with a set of High Chaparral cards. "I'm happy to share with people, and display the pictures I do. It's the objective of an artist, I'm fulfilled when someone sees and recognizes my work," he said.

Check out [Walter's website](#) for more examples of his art, or to purchase your own copy of The High Chaparral cast caricatures.

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## Reunion Auction Donations

Thank you to fan **Pat Larimore** for donating several Mark



Slade Fan  
Club



magazines, photos, and High Chaparral scripts to the silent auction - thank you Pat!

Thanks to artist **Patty Schantz** for again providing our invitation artwork and donating copies of her work to the silent auction. This year we'll have a special card set of Patty's beautiful High Chaparral drawings. Watch upcoming newsletters for a feature on the invitation.

Fan **Corinne Chapier Maldaque** made a set of special effect cast photographs that look like old time artwork, these will be available as a card set.

The silent auction is always a favorite event for fans at the Reunion, and it provides a great way for us to pass along our treasures to others. If you have memorabilia you're cleaning out and would like to know that it's going to another Chaparral fan who will cherish it, let us know and we'll make sure it gets put to good use. If you'd like to contribute items for goody bags or door prizes, we make great use of those too.

The Reunion and Newsletter exist because of High Chaparral of course, but without fans like you who so generously provide your memories and support our efforts, what we do wouldn't be possible. Thank you!

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## 2 Seniors Shoot It Out in 'High Chaparral'

*The  
Trumpeteer,  
June 3, 1968*

The silence of the desert afternoon is shattered by the clash of hooves outside an adobe hacienda. Gut races a



swarthy  
'bandito'.

Gunfire  
crackles.

The desperado is hit. He falls, writing in the dust, clutching his chest.

"Cut!" shouts the director into a megaphone. "Take three."

And two Catalina students are among those who resume their original positions on the set of television's "High Chaparral," a money-making version of cowboys and Indians.

Seniors Joe Montano and Bill Miller spend their extra time "attacking" settlers, shooting blank guns and riding horses for the cameras at Old Tucson, where much of the series is filmed.

Being an extra is "an easy way of making money," claims Montano, a genuine Indian. He and his two brothers appropriately play traditional wigged, war-painted, renegade Apaches.

Miller, who got his part as a cowboy extra by knowing the casting director and then passing the audition, feels he "should be paying them."

According to the two, extra work mostly involves waiting around in costume until needed. Once the scene is finished, it usually has to be reshot until the producer thinks he has a film strip good enough to print.

Besides an Indian, Montano has been a peon, while Miller has played the part of a storekeeper, and in one scene lost to the star in a turkey shoot.

The three shows using Montano and the two including Miller will be aired with the next season's offerings.

"It'll be interesting to see what I look like on TV," confides Miller, while Montano says it will be "nothing special."

Both boys are looking forward to possible continued and more important work in the film business.

Montano and his brother, Don, may be going to Hollywood this summer to play major parts as Indian brothers in one of the shows.

"To tell the truth, I'm kind of interested in movie work," admits Montano.

Miller, who has been in drama at Catalina for three years, plans to major in the subject at the University of Arizona next year while continuing his part-time work at Old Tucson.

"It's been fun, interesting and an experience." Miller states.



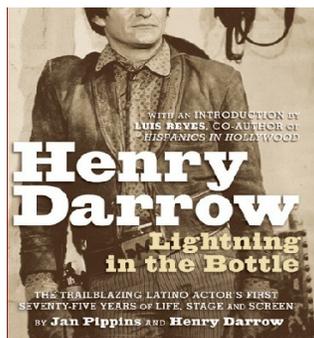
INDIAN KILLER Bill Miller (far left) takes some advice from "High Chaparral" star Henry Darrow before plugging captured Joe Montano for the cameras. Both seniors work as extras at Old Tucson for the filming of the Paramount TV series. Trump photo by Mark Stevens, Chronicle Arts

**Henry Darrow News**



If you aren't getting plenty of Manolito these days, you just aren't paying attention!

Latinopia caught up with **Henry Darrow** at the Gene Autry museum in Los Angeles at a book-signing for his biography, "[Henry Darrow-Lightning in the Bottle](#)"



Co-author **Jan Pippins** was featured as Author of the Week on the Bear Manor blog, along with videos and photos.

<http://www.bearmanorblog.blogspot.com/>

There's a new [Henry Darrow Facebook fan page](#), to go along with the regular [Henry Darrow Friends](#) page, check it out!

Henry's lovely wife Lauren Levian belongs to a group that supports victims of breast cancer. Their annual calendar is available at <http://www.tatasisterscapefear.com/>

The third installment of [Jean-Luc Vandiste's interview](#) is online.

Andele!

**Go**



## Shopping

**High Chaparral Reunion Merchandise - own a piece of Chaparral Memorabilia!**

- Magazine with lots of photos
- High Chaparral Water Bottle
- 2009 CD

[Reunion Merchandise Page](#)

Couldn't attend but still want a signed photo? Remember you

can get your very own cast photo or CD - - signed personally to you -from Henry Darrow, Don Collier or Rudy Ramos from [Out West Entertainment](#).

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## Sharing is a Good Thing

Do you have a favorite piece of memorabilia, or an article you'd like to share with other fans? Send it to [info@highchaparralnewsletter.com](mailto:info@highchaparralnewsletter.com), and we'll do our best to add it to a future newsletter.

Are you cleaning out the attic? Do you have HC or western items you'd like to share? **DONATE to the Reunion auction!** Email us to discuss how - and know the treasures you pass along will be just as treasured by the fan who receives it.

*(Thanks to Fan M. - who prefers to remain anonymous - for donating a beautiful artisan hand-made necklace to the auction. The two sisters who make this original jewelry have supported the Reunion in the past and their creations are always fought over so we're very pleased to have them represented again.)*

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Past issues of the newsletter are available on [The High Chaparral Newsletter Web site](#).



## High Chaparral on the Web

[The Official High Chaparral website](#)

[The High Chaparral Reunion](#)

[website](#)

[The High Chaparral Newsletter](#)

[El Gran Chaparral Noticias](#)

[High Chaparral Fan Fiction](#)

[High Chaparral Dutch Fan Site](#)

[Don Collier](#)

[Henry Darrow](#)

[Bob Hoy](#)

[Ted Markland](#)

[Susan McCray](#)

[Nightfall by Susan McCray](#)

[Rudy Ramos](#)

[Mark Slade](#)

[Out West Entertainment](#)

[Getting To Know You with Susan McCray](#)

[The Henry Darrow Biography, Lightning in a Bottle](#)

[SmartGuy.com \(by Jordan Wexler and Linda Cristal\)](#)

[AUDIO interviews with The High Chaparral cast & crew](#)

[Trail Dust Magazine](#)

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